

*Walter Lang. Thorne*

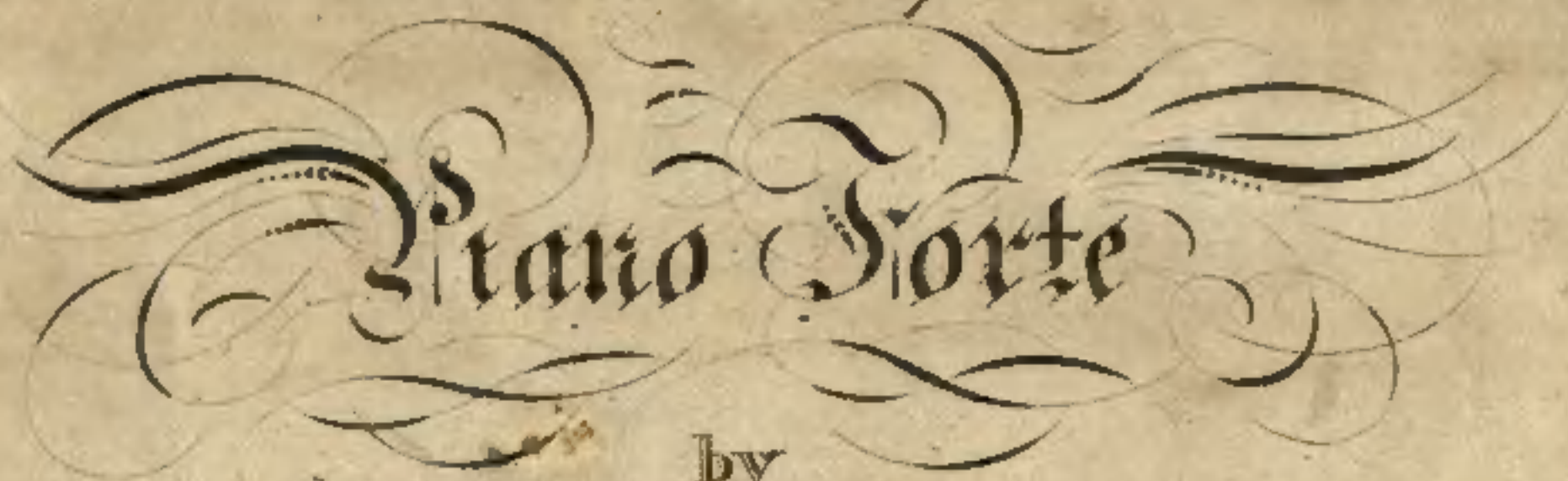
*Miss Lee*



*Series of*

**CALEDONIAN AIRS,**

*with Variations for the*



**Piano Forte**

by

**J. F. BURROWE S.**

*Ent Sta Hall*

Nº 4

*Price 3/0*

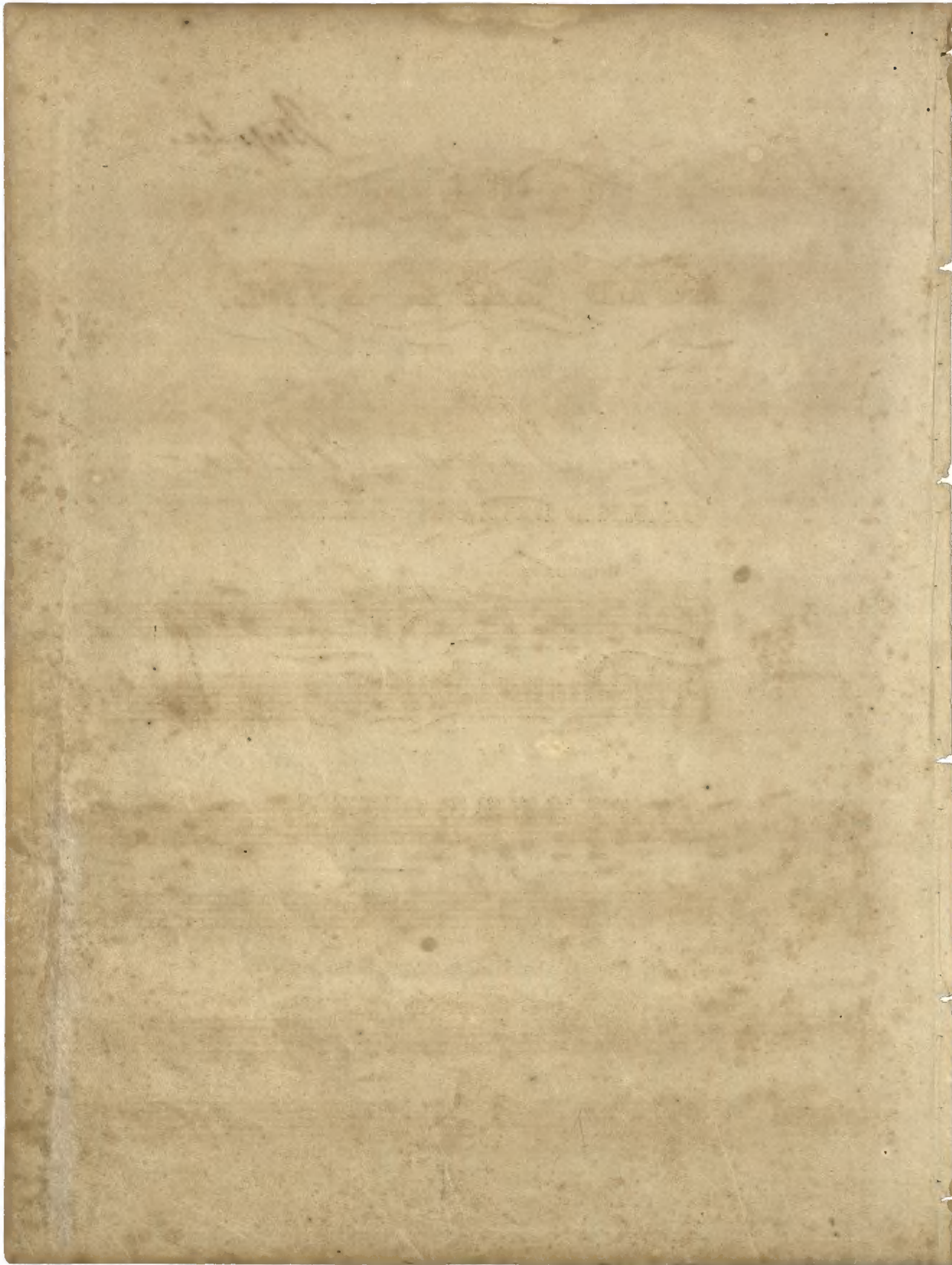
LONDON,

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No. 4.

## AULD LANG SYNE,

*Inscribed to**Miss Louisa Weston.*

MODERATO.

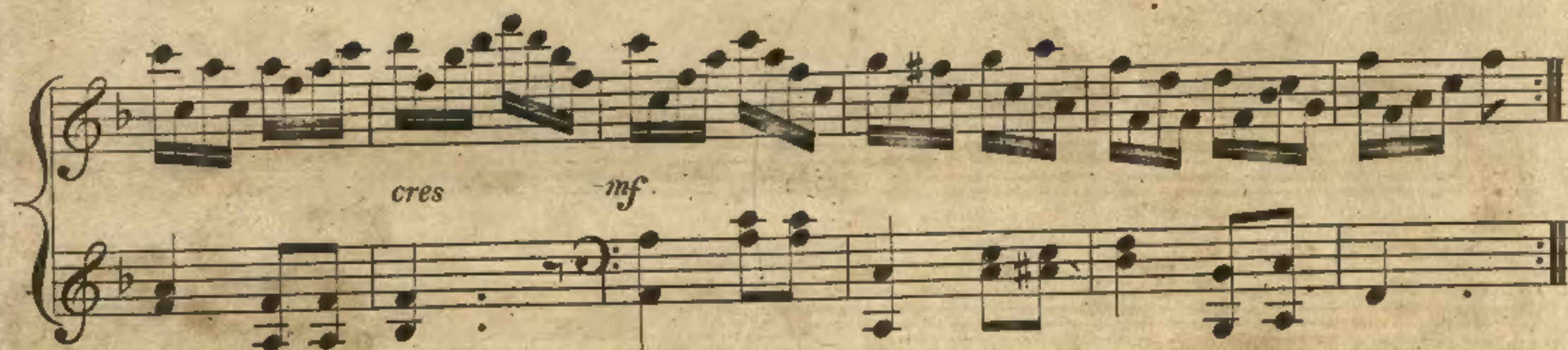
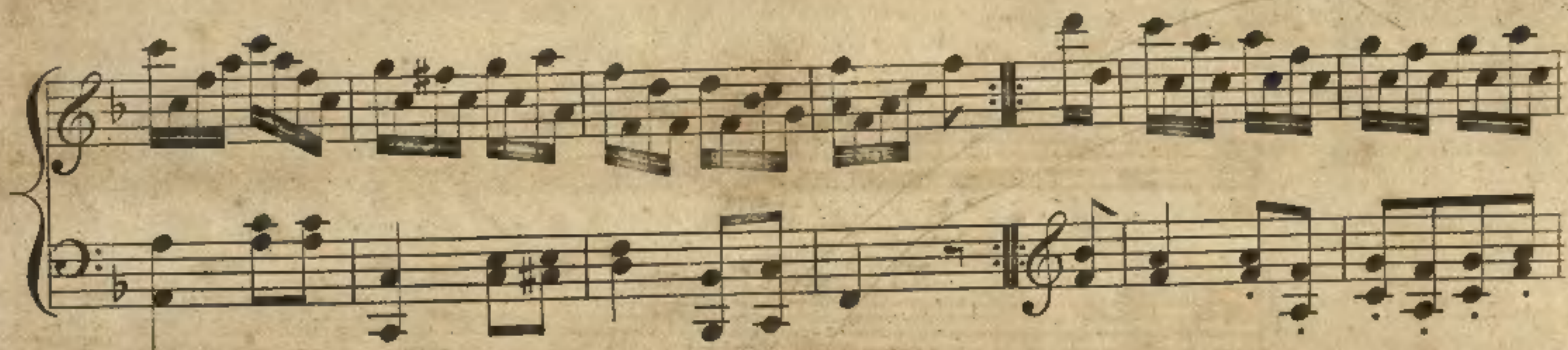
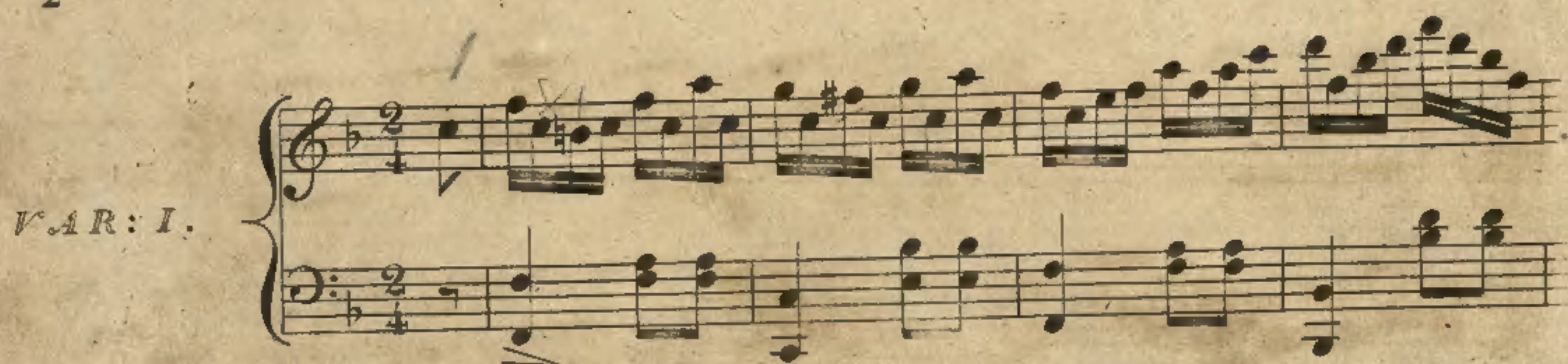
T E M P O .

The musical score is written for piano in 2/4 time, marked 'MODERATO'. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

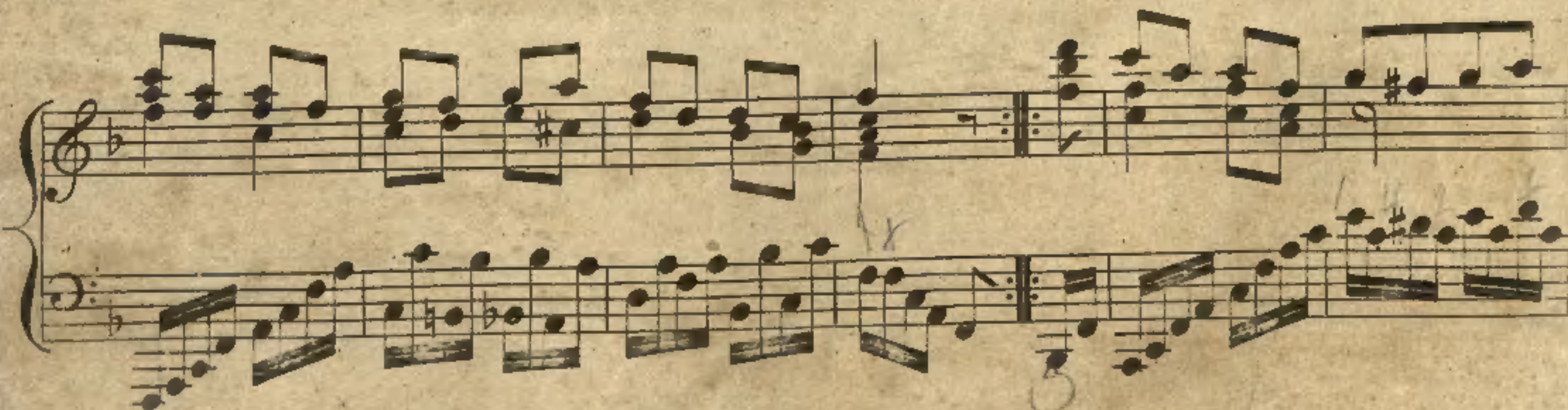
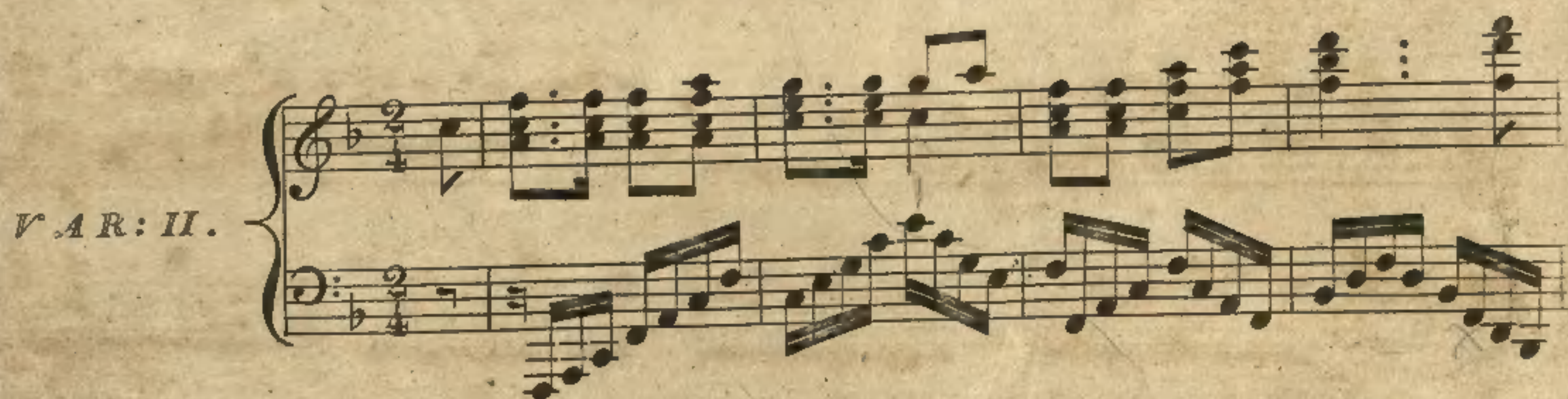
No. 4.



## VAR: I.



## VAR: II.

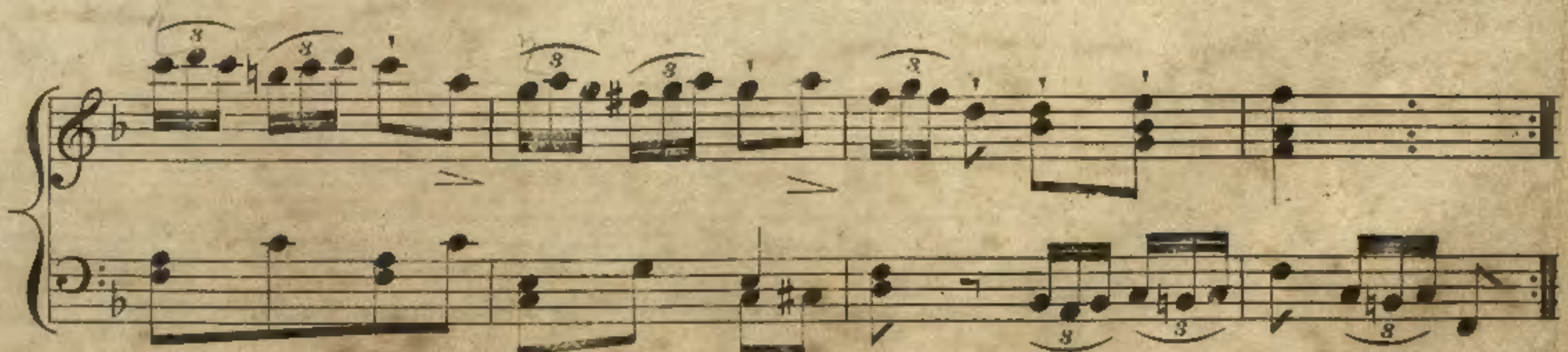
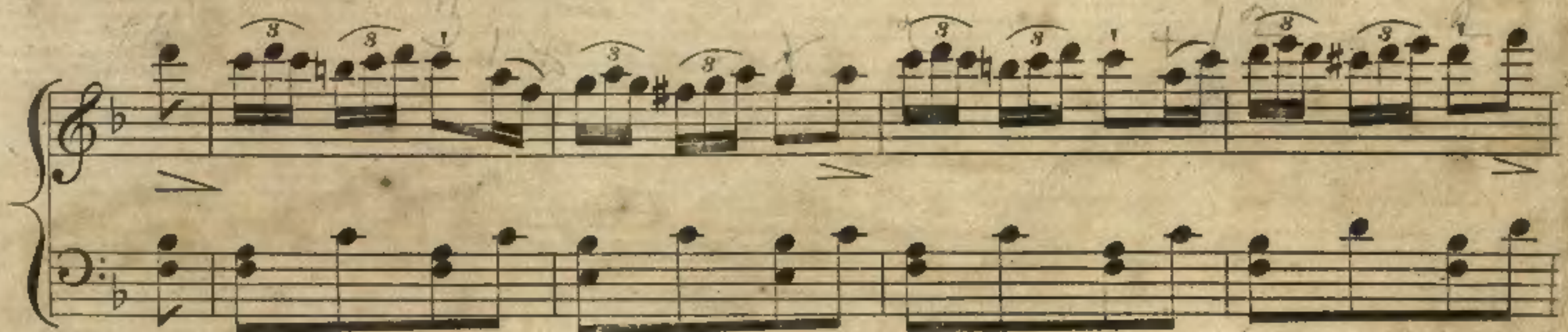
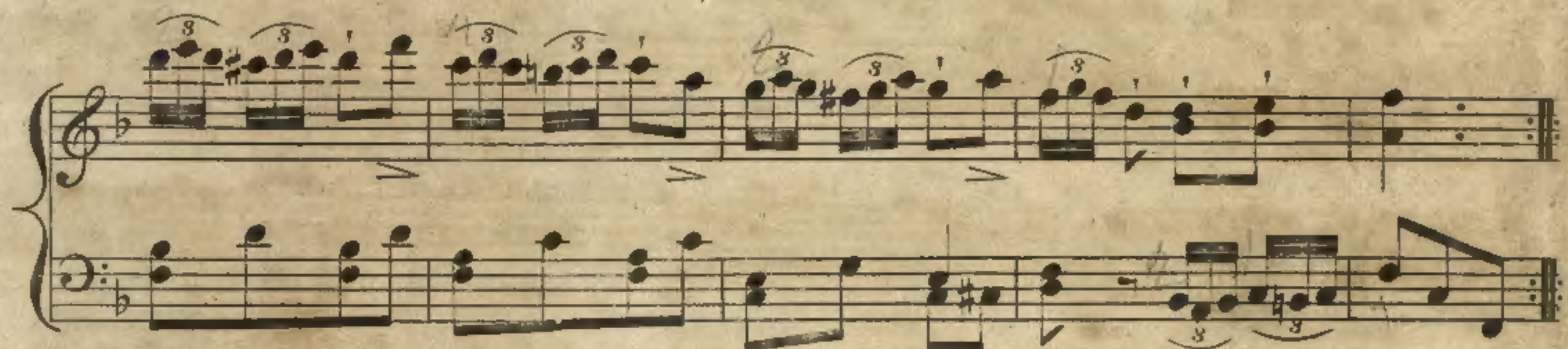






## VIVACE.

V A R: III.





## BRILLANTE.

VAR: IV.

BRILLANTE.

VAR: IV.

*p*

*cres*

*f* *p*

*cres*

*f*

## CON SPIRITO.

VAR: V.

CON SPIRITO.

VAR: V.

*f*



Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings (*f*, *p*). The score is divided into sections, with the third system labeled "VAR: VI." and the fourth system containing the instruction "8va loco". The paper shows signs of wear, including tears and discoloration.

Nº 4.



## PRESTO.

CAR: VII.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of six systems of music. Each system has two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'PRESTO.' at the top. The piece is labeled 'CAR: VII.' on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplets marked with a '3' and a slur. The paper shows signs of wear, including creases and discoloration.

Nº 4.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including creases and discoloration.

Dynamic markings visible include:

- dim* (diminuendo)
- p* (piano)
- cres* (crescendo)
- f* (forte)
- 8<sup>va</sup>* (octave)

N<sup>o</sup> 4.